

VIOLA

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

♩ = 42c. 3 DIV. senza vib.

p *mp*

pp *p*

8 UNIS. *f*

13 2 ① ♩ = 132c. con vib. *mf*

19 (◡) ②

fermata only if needed
- watch conductor

23 (◡) ③ as before

VIOLA

④

(♩ = 132c.)

⑤

27

Musical staff for measures 27-28. Measure 27 contains a whole rest. Measure 28 contains a half note G4, a half note A4, and a half note B4. The dynamic marking is *mp* < *mf*.

⑥

29

Musical staff for measures 29-33. Measure 29: quarter notes G4, A4, B4. Measure 30: quarter notes G4, A4. Measure 31: quarter notes G4, A4. Measure 32: quarter notes G4, A4. Measure 33: quarter notes G4, A4. The dynamic marking is *pp*.

♩ = 60c.

DIV.

34

Piano accompaniment for measures 34-37. Measures 34-35: chords G4-B4 and G4-A4. Measures 36-37: chords G4-B4 and G4-A4. Dynamic markings: *p* < *mf* < *p* and *mf* < *p*.

38

Piano accompaniment for measures 38-41. Measures 38-39: chords G4-B4 and G4-A4. Measures 40-41: chords G4-B4 and G4-A4. Dynamic markings: *mp* < *p* and *mp* < *p*.

3 SOLI
sul tasto

42

⑦

Musical staff for measures 42-44. Measure 42: chords G4-B4 and G4-A4. Measure 43: chords G4-B4 and G4-A4. Measure 44: chords G4-B4 and G4-A4. Dynamic markings: *pp* < *p* and *pp* < *p*.

45

Musical staff for measures 45-48. Measure 45: chords G4-B4 and G4-A4. Measure 46: chords G4-B4 and G4-A4. Measure 47: chords G4-B4 and G4-A4. Measure 48: chords G4-B4 and G4-A4. Dynamic markings: < *p*, *p* < *mf*, *mp* < *mf*.

⑧

49

Musical staff for measures 49-52. Measure 49: chords G4-B4 and G4-A4. Measure 50: chords G4-B4 and G4-A4. Measure 51: chords G4-B4 and G4-A4. Measure 52: chords G4-B4 and G4-A4. Dynamic markings: *p* < *mp*, *p* < *mp*, *pp* < *p*.

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53 **TUTTI DIV.**
(sul tasto)

pp *p* *p* *mf* *mp* *mf*

56

mp *mf* *p* *ff* *mp* *f*

60 **9**

mp *mf* *p* *mp* #8 #8

65 **4**

pp *p*

73 **10** nat. senza vib.

ppp *mp* *mf* *mf* *mf*

82 **f** **sffz** **attacca**

f *sffz* **attacca**

Repeat That, Repeat

♩ = 72c.

con sord.

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*.

11 11

Musical staff 2: Bass clef, 4/4 time signature. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *pp*, *ppp*.

21 12

Musical staff 3: Bass clef, 4/4 time signature. Notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *pp*, *p*, *pp*, *ppp*.

31 13

Musical staff 4: Bass clef, 4/4 time signature. Notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *mp*, *p*, *pp*. Tempo change: ♩ = 116c. Measure rest: 11.

Hurt No Living Thing

♩ = 104c.

(con sord.)

2 3 *pp*

(con sord.)

2 3 *pp*

12 15 2 2+3+2 *mf* *p*

2 *mf* *p*

20 16 *mp* *mfp* *mf* *p*

mp *mfp* *mf* *p*

28 17 10 2 18 3 *f*

10 2 3 *f*

f

attacca

Wrens and Robins

♩ = 192c.

DIV.

5

mf *mp*

mf

19

UNIS.

9

mp sub.

20

DIV.

13

f *mf*

17

21

♩ = 104c.

21

22

36

f

43

DIV.

48

Musical notation for measures 48-51. The piece is in 3/4 time. Measures 48-51 feature a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Measure 48 has a 9/16 time signature, and measure 49 has a 2/16 time signature. The key signature has one sharp (F#).

23

52

Musical notation for measures 52-53. The piece continues with eighth notes in both hands. Measure 52 has a 9/16 time signature, and measure 53 has a 2/16 time signature. The key signature has one sharp (F#).

54

Musical notation for measures 54-55. The piece continues with eighth notes in both hands. Measure 54 has a 9/16 time signature, and measure 55 has a 2/16 time signature. The key signature has one sharp (F#). The dynamic marking *ff* (fortissimo) is present in both staves.

56

Musical notation for measures 56-57. The piece continues with eighth notes in both hands. Measure 56 has a 9/16 time signature, and measure 57 has a 2/16 time signature. The key signature has one sharp (F#).

24

♩ = 132c.

58

Musical notation for measures 58-59. The piece continues with eighth notes in both hands. Measure 58 has a 9/16 time signature, and measure 59 has a 2/16 time signature. The key signature has one sharp (F#). The dynamic marking *ff* is present in both staves. The number 8 is written above the staff in both staves.

VIOLA

25

faster (♩ = 160c.)

UNIS.

67 DIV.

mf

26

rit. _____ slower (♩ = 120c.)

tempo (♩ = 160c.)

73

f

3

27

slower (♩ = 120c.)

83 DIV.

sul tasto

pp

sul tasto

pp

28

91

f

p

2

f

p

2

The Caterpillar

♩ = 120c.

10 (29) 4

Bassoon

17 (30) pizz.

f *f* *p* *p*

23 (31) arco

Violin 1 *p*

31 4

37 (32) 4 3/4 4/4 3

Oboe 2 Oboe 3

45 (33) pizz. arco 3 pizz. (34) arco

ff *f* *p* *pp*

54 2

mf

62 **35** DIV. senza vib.

2

p senza vib.

2

p

70 sul C

36 12

37 6

sul C

12

6

Contemplating a Tangled Bank

$\text{♩} = 120c.$

38 7

2

Violin 2 (soli)

11 + Violin 2 (soli)

+ Violin 2 (soli)

39 DIV.

14

mf

f

mf

f

16

mf f mf

mf f mf

Two staves of music in 3/4 time. The upper staff begins with a *mf* dynamic and features a series of eighth-note chords. The lower staff starts with a *mf* dynamic and contains eighth-note chords. Dynamics change to *f* in the second measure of each staff and back to *mf* in the third measure.

18

ff ff

Two staves of music in 3/4 time. Both staves feature eighth-note chords. The dynamic is *ff* throughout both measures.

20

Two staves of music in 3/4 time. Both staves feature eighth-note chords. There are no dynamic markings explicitly shown for these measures.

22 (40)

Two staves of music in 3/4 time. The upper staff begins with a *mf* dynamic and contains eighth-note chords. The lower staff starts with a *mf* dynamic and contains eighth-note chords. The measure number 22 is circled and labeled as 40.

24

mf mf

Two staves of music in 3/4 time. Both staves feature eighth-note chords. The dynamic is *mf* throughout both measures.

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26 (41) UNIS.
f

32 (42)

38

43 (43)

49 (44)

54

61 (45) 6 (46) 6 7 (47) 12 (48) 6

100 (49)

Strings (pizz.)

turn to page 14

104 8 (50) 4 4 SOLI

p
p
p
p

117

119

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

51

121

Four staves of music for measures 121 and 122. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic marking *cresc. poco a poco* is present on each staff.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

123

Four staves of music for measures 123 and 124. The notation includes various rhythmic values, slurs, and dynamic markings.

125

Four staves of music for measures 125 and 126. The notation includes various rhythmic values, slurs, and dynamic markings.

TUTTI DIV.

128

pizz. 3

4 SOLI

131

133

VIOLA

135 (52) 4 3 (53)

148 6 (54) 7 (55)

Violins

164 4

171 (56) 6

Oboes

187 (57) UNIS. pp

196

58

204 DIV.

Musical score for measures 204-208. The piece is in 3/4 time. The music is marked *ppp*. The key signature has one sharp (F#). The score includes the instruction "sul G" above the treble clef staff in measures 205 and 208.

209

Musical score for measures 209-212. The piece is in 3/4 time. The music is marked *ppp*. The key signature has one sharp (F#). The score includes the instruction "sul G" above the treble clef staff in measure 209, "sul D" above the bass clef staff in measure 210, and "sul C" above the bass clef staff in measure 211.

213

Musical score for measures 213-216. The piece is in 3/4 time. The music is marked *mf*. The key signature has one sharp (F#). The score includes the instruction "sul A" above the treble clef staff in measure 213. The piece concludes with a double bar line.